



ROLLINS COLLEGE HAMILTON HOLT SCHOOL

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Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

FALL 2008

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ADVISING AND REGISTRATION PERIODS FALL 2008

Students who entered Summer 2008 and have not yet met with an adviser are required to do so prior to registration for the Fall term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

| | |
|-----------------------------------|---|
| Terrie Cole | A - G |
| Coleen Palmer | H - P |
| Matt Sayti | Q - Z |
| Connie Holt | Music Majors, International Students, Graduate Students |
| Marian Cacciatore | Career Adviser, all levels |

Advising dates by academic level are specified below. A student's academic level for registration purposes is determined by the number of semester hours earned at the time the course schedule is posted. Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours are permitted to participate in senior registration. Students may determine their earned hours through FoxLink.

SENIORS: Degree-seeking students with a declared major and 90+ semester hours earned

| | |
|-------------|--|
| June 9 - 20 | Advising by appointment only. Please no walk-ins. |
| July 8 - 9 | <p>Online registration for senior-level declared majors begins at noon on July 8th and ends at midnight on the 9th. Staff support will be available Noon - 6:30 p.m. on 8th, and 8:30 a.m. - 5:00 p.m. on the 9th.</p> <p>Registered seniors may make changes to their registrations during the Current Student online registration period, August 5 - 13</p> <p>Senior level students with no declared major register August 11 - 13.</p> <p>Note that the computer server or network may be unavailable to students at times during this period to permit scheduled maintenance and upgrades. We apologize for any inconvenience.</p> |
| August 13 | <p>Full tuition payment must be received by the Holt School or Bursar's Office prior to 6:00 p.m.</p> <p>A low-cost payment plan is available. Please refer to payment instructions.</p> |

OTHER CURRENT DEGREE-SEEKING HOLT STUDENTS:

Holt students with fewer than 90 semester hours. Registered seniors may drop/add during this time.

| | |
|--------------------|---|
| July 14 - August 1 | Holt student advising by appointment only. Please no walk-ins. |
| August 5 - 13 | Priority online registration for declared majors begins at noon on August 5. Priority privileges end on August 10, but declared majors may continue to register through 6:00 p.m. on August 13. |
| August 11 - 13 | <p>Online registration opens at 8:30 a.m. on August 11 for undeclared majors and ends at 6:00 p.m. on the 13th.</p> <p>Staff registration support will be available Noon - 6:30 p.m. on August 5, and 8:30 a.m. - 6:00 p.m. (5:00 p.m. on Fridays) for the rest of the registration period.</p> |

| | |
|-----------|---|
| | Note that the computer server or network may be unavailable to students at times during this period to permit scheduled maintenance and upgrades. We apologize for any inconvenience. |
| August 13 | Full tuition payment must be received by the Holt School or Bursar's Office prior to 6:00 p.m. A low-cost payment plan is available. Please refer to payment instructions. |
| August 19 | Late Registration, 4:00 – 6:00 p.m. in the Holt School Office. |
| | |

NEW, RETURNING, AND NONDEGREE-SEEKING STUDENTS

| | |
|--|--|
| July 14 | Application Deadline. Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. Students completing applications after July 14 may be permitted to register on a space-available basis at the late registration event on August 19. |
| August 6 & 7 | New student advising by appointment only. Please no walk-ins. |
| August 13 | 4:00 to 6:00 p.m. - Registration for authorized new, returning, and nondegree-seeking students. Instructions and location will be mailed to authorized students. Full tuition payment is due at the time of registration. A low-cost payment plan is available. Please refer to payment instructions. |
| August 16 | 10:00 New Student Orientation |
| Late Registration, August 19, 4:00 – 6:00 p.m. in the Holt School Office. | |

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ACADEMIC CALENDAR FALL 2008

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Page last updated: April 11, 2008

Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Term Begins Monday, August 25

Term Ends Tuesday classes, December 2. Monday/Wednesday/Thursday, December 8, 10, 11.

Important Dates

| | |
|-------------------|--|
| July 14, 2008 | Deadline for completion of Application for Admission for Fall 2008. |
| August 13, 2008 | Deadline to register and submit Credit Approval Form for participation in a Fall 2008 internship. (Guidelines for Internships) |
| August 29 | Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases. |
| December 31, 2008 | Fall Term Graduation Date |

Holidays

No Classes on these dates.

| | |
|----------------------|--------------------|
| September 1 | Labor Day |
| November 26, 27 & 28 | Thanksgiving Break |

Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- change in job assignment (duties, hours, travel, etc.)
- change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- lack of prerequisite knowledge or coursework
- personal or family crisis or illness
- relocation out of the area
- temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

Tuition

Tuition is due by 6:00 p.m. on August 13, 2008.

Refund Schedule

All withdrawals must be submitted **in writing** to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

Refund Schedule

| | |
|---|-------------|
| Before Classes Begin (Before first <u>published</u> meeting date) | 100% refund |
| September 2 | 75% |
| September 8 | 50% |
| September 15 | 25% |

Withdrawal without Academic Penalty Deadline

October 31, 2008

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. **Withdrawals must be submitted in writing to the Holt School Office.**

Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are now collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive a pop-up notice when you log into the College Novell system. In addition, you will receive one automated email (sent to your Rollins account*) every day until all of your evaluations are complete.

Penalty: There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. **No paper grades or transcripts will be released for this period of time.** Grades for all fall term courses are due on December 15.

Exclusions: Some courses such as internships and independent study have been excluded and students will not be held responsible for evaluating these experiences.

Evaluation Dates: The CIE will be activated for student input on the following dates:

8:00 a.m. on November 19 through 10:00 p.m. on December 7

***Rollins** e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

Grades Due

9:00 a.m. on December 15

Note to students: Grades are posted as they are received. Please note that grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days **after** the due date.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

The Holt School will not release grades to anyone over the phone.

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FALL 2008

Payment Due:

August 13, 2008 at 6:00 p.m.

 See [Registration Instructions](#) for specific information regarding payment and payment options.

Tuition:

\$350 per credit hour

- \$700 - 2 credit hour course
- \$1,400 - 4 credit hour course
- \$2,100 - 6 credit hour course

Fees for individual courses are noted on the schedule.

By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

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GUIDE TO MAJOR AND MINOR REQUIREMENTS FALL 2008

[Print version](#)

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2008-09 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

- Sections with an **X** suffix (e.g. H1X) are cross-listed with Rollins College Arts & Sciences (day time) program.
- Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

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BUSINESS ADMINISTRATION (MINOR)

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Core Courses:

BUS 280 Managerial Accounting
 BUS 336 Management & Leadership
 BUS 337 Marketing
 BUS 338 Financial Management

Elective Courses:

BUS 317 Personal Finance
 BUS 342 Human Resource Management
 BUS 348 Investments

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

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COMPUTER SCIENCE

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The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

CMS 150 Introduction to CS Mathematics
CMS 167 Introduction to Computer Programming
CMS 230 Introduction to Computer Systems
CMS 270 Object-Oriented Programming
CMS 310 Software Development & Professional Practice
CMS 375 Networking

Elective Courses:

CMS 371 Developing Database Applications
CMS 395 Topics in Computer Science

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II
MAT 219 Probability and Statistics

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ECONOMICS

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The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

ECO 108 Quantitative Methods for Economics
ECO 213 Principles of Economics II: Macroeconomics
ECO 304 Intermediate Macroeconomics

Elective Courses:

ECO 140 Non-Profit Economics: 3rd Sector
ECO 306 Monetary Economics

Note: The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics
ECO 403 Applied Microeconomics
ECO 411 Introduction to Mathematical Economics
MAT 111 / 112 / 211 Calculus I, Calculus II, and Calculus III
MAT 140 Introduction to Discrete Mathematics
MAT 219 Probability and Statistics
MAT 230 Linear Algebra

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EDUCATION

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The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in

grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

Professional Education Core Courses:

EDU 272 Educational Psychology
EDU 324 Curriculum Development for Diverse Learners

Secondary Course Sequence:

EDU 417 Teaching Particular Subject: Secondary
EDU 417L Teaching Particular Subject: Secondary (Lab)

Student Teaching:

EDU 470 Competencies for the Beginning Teacher
EDU 491 Student Teaching: Secondary

Methods Courses:

EDU 364 Science for Elementary Schools
EED 367 Health & PE for Elementary Schools

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ENGLISH

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British Literature

ENG 201 Major English Writings I
ENG 202 Major English Writings II

American Literature

ENG 303 American Literature I: Begin - 1865
ENG 304 American Literature II: 1865-1920

World Literature

ENG 275B African American Narratives

Editing or Language Class

ENG 374 Editing Essentials

Elective Courses*:

ENG 167 Introduction to Creative Writing
ENG 232H Monsters, Madness, and Mayhem
ENG 273 Journalistic Writing I
ENG 311A Topic: Women in Renaissance
ENG 328 Contemporary American Literature
ENG 360 Creative Nonfiction: Literary Journalism
ENG 460C Major Authors: Hemingway & Fitzgerald

* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

ENG 224 Review of Grammar, Usage & Punctuation is a two-semester hour, credit/no credit course available to students who wish to build basic English grammar skills. It does not fulfill English Major requirements, but does satisfy overall general elective credit hours.

Note to Majors: A new curriculum in English was approved and implemented Fall 2008. Students entering prior to Fall 2008 under the old major must complete major requirements by Summer 2010 or switch to the curriculum in effect.

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ENVIRONMENTAL & GROWTH MANAGEMENT STUDIES

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Core Courses:

ENV 189 Environmental Crisis in It's Cultural Context
ENV 220 Field Botany with Lab
ENV 389 Environmental Planning

Environmental Studies Track:

ENV 120 The Biosphere with Lab
ENV 130 The Geosphere with Lab

Growth Management Studies Track:

GMS 191 Humanscapes: The Urbanization Process
GMS 215B Topic: Traditional & Urban Architecture

Elective Courses:

ANT 305H Anthropology of the City
BIO 119 Conservation of Florida Freshwater
ENV 320 Aquatic Biology: Freshwater with Lab
ENV 386 Environmental Law
GMS 315A Topics: Politics & Political Science

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HUMANITIES

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Humanities Portfolio Checklist

Required for all Humanities majors and minors

Core Courses:

HUM 303 Humanities: Ancient

History of the Expressive Arts:

ARH 231 Northern Renaissance Art
ARH 335A Modern & Post Modern Architecture
DAN 170 Ballet I
MUS 160 History of Jazz
MUS 361 Music History: Renaissance/Baroque
RSN 222 History of Russian Painting

Literature:

ENG 201 Major English Writings I
ENG 202 Major English Writings II
ENG 232G Women in Drama
ENG 275B African American Narratives
ENG 303 American Literature I: Begin - 1865
ENG 304 American Literature II: 1865 - 1920
ENG 311A Women in Renaissance
ENG 328 Contemporary American Literature

History:

HIS 365G Topic: The Holocaust
HIS 368 Anatomy of a Revolution

Philosophy and Religious Studies:

PHI 240E Topic: Dostoevski, the "God-problem" and Self-Understanding
REL 126 New Testament
REL 251W Topic: The Gnostic Gospels

Note: Humanities majors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major. Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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INTERNATIONAL AFFAIRS

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Business and Economics:

ECO 213 Principles of Economics II: Macroeconomics
INAF 320 International Business Development

Foreign Cultures and Language:

- ANT 200 Cultural Anthropology
- ANT 205S Topic: Culture and Technology
- ANT 251 Native American Cultures
- JPN 101 Elementary Japanese I
- JPN 201 Intermediate Japanese I
- MUS 425C Topic: Paris, Moscow, Vienna
- RSN 222 History of Russian Painting
- SPN 101 Elementary Spanish I

History and Politics:

- HIS 365G The Holocaust
- HIS 368 Anatomy of a Revolution
- INAF 315U Topic: Politics of Palestine
- INAF 384 East Asian Politics

Seminar Courses:

- INAF 415D Seminar: Culture of War in Film

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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LATIN AMERICAN & CARIBBEAN AFFAIRS (MINOR)

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Spanish Language :

- SPN 101 Elementary Spanish I

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LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

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The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

Core Courses:

- INT 260 Foundations of Leadership
- INT 261 Leadership/Citizenship Action

Leadership Across the Curriculum:

- BUS 336 Management and Leadership
- COM 305 Listening
- COM 315M Topic: Gender Communication
- COM 319 Leadership & Effective Communication
- ENG 275B African American Narratives
- GMS 315A Topic: Politics & Political Science
- PHI 240E Dostoevsky, the "God Problem", and Self Understanding

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MUSIC

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The Hamilton Holt music major is unlike other majors. It cannot be completed solely in the evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

Core Courses:

- MUS 151 Theory I: Harmony
- MUS 251 Theory III: Counterpoint
- MUS 361 Music History: Renaissance/Baroque

Performance Courses:

- MUA 200
- MUA 201/301/401 Applied Music for the Major/Minor

Elective Courses:

- MUS 160 History of Jazz
- MUS 225H Introduction to Sound Recording
- MUS 343 Methods: Woodwinds
- MUS 351 Seminar in Composition I
- MUS 355 Practicum: Music Composition
- MUS 380 Literature of the Voice
- MUS 391 Practicum: Conducting
- MUS 392 Introduction to Arts Management
- MUS 393 Piano Pedagogy I
- MUS 425C Topic: Paris, Moscow, Vienna

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ORGANIZATIONAL BEHAVIOR

Core Courses:

- BUS 336 Management and Leadership
- PSY 101 Introduction to Psychology
- PSY 211 Social Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making
- PSY 330 Organizational Behavior

Interdisciplinary & Application Options:

- BUS 336 Management and Leadership
- BUS 342 Human Resource Management
- COM 305 Listening
- COM 315 Topic (Any Course)
- COM 421 Organizational Communication
- PSY 315 Topic (Any Course)

*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

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ORGANIZATIONAL COMMUNICATION

Core Courses:

- COM 110 Public Speaking
- COM 220 Interpersonal Communication

COM 300 Communication Theory
COM 303 Communication Ethics
COM 305 Listening
COM 395 Communication Research
COM 421 Organizational Communication
COM 480 Senior Seminar

Elective Courses:

COM 301 Designing Effective Organizations
COM 314 Communication and the Media
COM 315 Topic (Any Course)
COM 316 Training & Development
COM 318 Public Relations
COM 319 Leadership & Effective Communication
COM 321 Small Groups & Work Teams
COM 322 Computer Mediated Communication
COM 325 Communication Campaigns
COM 350 Communication Presentations
COM 415A Conflict & Communication
COM 418 Advanced Public Relations

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PSYCHOLOGY

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Core Courses:

PSY 101 Introduction to Psychology
PSY 301 Research Methods
PSY 304 Statistics & Decision Making

Major Options:

PSY 211 Social Psychology
PSY 310 Psychopathology
PSY 335 Clinical Psychology

Major Electives:

PSY 303 Lifespan Development
PSY 315 Topic (Any Course)
PSY 330 Organizational Behavior
PSY 415A Advanced Personality
PSY 415B Advanced Research Methods & Statistics

*Courses not used as Major Options can be used as Major Electives.

Majors are required to complete a Psychology Major Outcome Assessment (PMOA) in the last twelve hours of studies within the major. The PMOA assesses the student's experience in the major and includes a short multiple choice questionnaire measuring knowledge of core concepts within the discipline of psychology. Completion of the PMOA is required in order to graduate. Students should indicate their intention to participate in the assessment by registering for PSY 001.

Note to Majors: A new curriculum in Psychology was approved Fall 2006. Students entering prior to Fall 2006 under the old major must complete major requirements by Summer 2009 or switch to the curriculum in effect.

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WOMEN'S STUDIES (MINOR)

Core Courses:

WMS 205 Introduction to Women's Studies

Elective Courses:

COM 315M Topic: Gender Communication
ENG 232G Topic: Women in Drama
ENG 311A Women in Renaissance
PHI 314H Queer Theory

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WRITING (MINOR)

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Core Courses:

ENG 374 Editing Essentials

Elective Courses:

ENG 167 Introduction to Creative Writing

ENG 273 Journalistic Writing I

ENG 360 Creative Nonfiction: Literary Journalism

Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement in the Writing Minor.

Students seeking a writing minor are required to submit for departmental approval a portfolio of their best writing at least two months prior to graduation. Specific procedures for constructing a successful portfolio will be delineated in consultation with a member of the writing faculty. Students are responsible to contact the Writing Director prior to the start of their final semester.

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HAMILTON HOLT SCHOOL UNDERGRADUATE SCHEDULE OF CLASSES

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GENERAL EDUCATION REQUIREMENTS FALL 2008

[Printer Version](#)

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Fall 2008 course offerings that have been approved to meet specified GERs.

Page last updated: April 25, 2008

Expressive Arts (A)

- ARH 231 Northern Renaissance Art
- DAN 170 Ballet I
- MUS 160 History of Jazz
- RSN 222 History of Russian Painting

Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthropology
- ANT 251 Native American Cultures

Knowledge of Western Cultures (H)

- ARH 335A Modern & Post Modern Architecture
- REL 126 New Testament
- The 303 History of American Film
- WMS 205 Introduction to Women's Studies

Introduction to Liberal Studies (I)

- INT 200G The Beast Within: Animals in Human Reflection

Awareness of Literature (L)

- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 232 Monsters, Madness, and Mayhem
- ENG 275B SS: African American Narratives
- ENG 311A Studies in Renaissance Literature: Women in the Renaissance
- ENG 328 Contemporary American Literature

Scientific Perspective (P)

- ENV 120 The Biosphere with Lab
- ENV 130 The Geosphere with Lab

- ENV 220 Field Botany with Lab
- ENV 320 Aquatic Biology: Freshwater with Lab

Quantitative Thinking (Q)

- MAT 103 Quantitative Reasoning
- PSY 304 Stats & Decision Making

Writing Reinforcement (R)

- ENG 300 (Any Topic)
- HIS 368 Anatomy of a Revolution
- RSN 222 History of Russian Painting

Oral Communication (T)

- COM 110 Public Speaking
- COM 350 Communication Presentations
- PSY 211 Social Psychology

Written Communication (W)

- ENG 140 Writing About: (Any Topic)

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Rollins College Hamilton Holt School

Fall 2008 Schedule of Classes

Schedule updated on:
9/24/2008 9:14:32 AM

Holt School Registration Check-in will open for all students June 24.

Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts two weeks prior to registration and applies only to current Holt School undergraduate and graduate students.

To check in, log into FoxLink and go to the Student tab and select the *Hamilton Holt Registration Check-in link*.

| Schedule Index | Term Calendar | Advising | Course Descriptions | Payment Deadline | Major/Minor Guide | General Education Requiements | Syllabi | Registration Instructions | A&S Registration | |
|--|----------------------|--------------------|--------------------------------|------------------|--------------------------------|-------------------------------|---------|---------------------------|------------------|--|
| M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday | | | | | | | | | | |
| Status | Department | Course | Course Title | Hours | Time | Location | Days | Instructor | Area | Pre-Regs/Comments |
| Filled | Anthropology | 90584 ANT 200 H1 | Cultural Anthropology | 4 | 06:45p-09:25p | CSS 134 | W | Connie Brown | C | |
| Open | Anthropology | 90585 ANT 205S H1 | Topic: Culture and Technology | 4 | 06:45p-09:25p | CSS 135 | T | Connie Brown | | |
| Filled | Anthropology | 90586 ANT 251 H1 | Native American Cultures | 4 | 06:45p-09:25p | CSS 134 | R | David Butler | C | |
| Filled | Anthropology | 90972 ANT 298 IH1 | RSCH:Bio Anth/Human Evolution | 4 | - | | | Janelle Menard | | |
| Open | Anthropology | 90593 ANT 305H H1 | Topic: Anthro of the City | 4 | 05:15p-06:30p | CSS 134 | TR | Ana Servigna | | |
| Filled | Art and Art History | 90488 ARH 231 H1 | Northern Renaissance Art | 4 | 06:45p-09:25p | CFAC 116 | T | Leslie Boles | A | |
| Open | Art and Art History | 90491 ARH 335A H1 | Modern & Post Modern Architect | 4 | 06:45p-09:25p | CFAC 116 | M | Betsy Peters | H | Sophomore Status. |
| Open | Interdisciplinary | 90673 ASL 100 H1 | American Sign Lang I | 4 | 06:45p-09:25p | HAUCK 106 | R | Kathy Campbell | | |
| Filled | Biology | 90571 BIO 119 H1X | Conservation of Fla Freshwater | 4 | 06:45p-09:25p | BUSH 271 | W | James Hulbert | | |
| Open | Business | 90493 BUS 280 H1 | Managerial Accounting | 4 | 06:45p-09:25p | CSS 229 | M | Nicolas Lebrede | | Bus 260 |
| Open | Business | 90494 BUS 317 H1 | Personal Finance | 4 | 04:00p-06:40p | CSS 121 | W | Bill West | | Junior status. |
| Open | Business | 90495 BUS 336 H1 | Management & Leadership | 4 | 06:45p-09:25p | BUSH 107 | T | William Hepburn | | Junior status. |
| Open | Business | 90496 BUS 337 H1 | Marketing | 4 | 06:45p-09:25p | CSS 135 | W | David Roberts | | Junior status. |
| Open | Business | 90497 BUS 338 H1 | Financial Management | 4 | 06:45p-09:25p | CSS 121 | T | Bill West | | Bus 280, Jr status. |
| Open | Business | 90498 BUS 342 H1 | Human Resource Management | 4 | 06:45p-09:25p | ASC 109 | M | Christine Austin | | Junior status. |
| Open | Business | 90499 BUS 348 H1 | Investments | 4 | 06:45p-09:25p | BUSH 207 | R | Kent Akins | | BUS 338 |
| Open | Computer Science | 90754 CMS 150 H1 | Intro to Comp Sci Mathematics | 4 | 09:00a-12:05p | BUSH 361 | S | Monte Hancock | | Mandatory Field trip Sunday, Nov 9. No class meeting 8/30 and 11/29. |
| Open | Computer Science | 90500 CMS 167 H1 | Intro to Computer Prgming | 4 | 05:00p-06:30p | BUSH 120 | MW | Larry Holt | | |
| Open | Computer Science | 90501 CMS 230 H1X | Intro to Computer Systems | 4 | 05:00p-06:30p | BUSH 362 | MW | Richard James | | CMS 170, and MAT 140 or CMS 150. |
| Open | Computer Science | 90502 CMS 270 H1 | Intro to Object-Oriented Pgmng | 4 | 06:45p-08:05p | BUSH 120 | MW | Larry Holt | | CMS 167 and CMS 170. |
| Canceled | Computer Science | 90503 CMS 310 H1 | Section Cancelled 8-14 | 4 | - | | | | | CMS 270 |
| Canceled | Computer Science | 90504 CMS 371 H1 | Section Cancelled 8-14 | 4 | - | | | | | CMS 340 & 351 |
| Canceled | Computer Science | 90505 CMS 375 H1 | Section Cancelled 8-14 | 4 | - | | | | | CMS 330. No class meeting 8/30, 11/29, and 12/6. |
| Open | Computer Science | 90506 CMS 395 H1 | Topic in Computer Science | 4 | 12:40p-03:45p 12:40p 03:45p | BUSH 361 BUSH 361 | S S | Larry Holt | | CMS 270 and consent. No class meeting 8/30 and 11/29. |
| Filled | Computer Science | 90967 CMS 498 IH1 | RSCH:SASA Phase 2 | 4 | - | | | Larry Holt | | |
| Open | Communication | 90639 COM 110 H1 | Public Speaking | 4 | 04:00p-06:40p | FAIRBK 112 | T | Carolyn Planck | T | |
| Filled | Communication | 90640 COM 110 H2 | Public Speaking | 4 | 06:45p-09:25p | BUSH 107 | W | William Gombash | T | |
| Open | Communication | 90641 COM 220 H1 | Interpersonal Communication | 4 | 04:00p-06:40p | FAIRBK 116 | W | Greg Gardner | | |
| Open | Communication | 90642 COM 220 H2 | Interpersonal Communication | 4 | 09:00a-05:30p 09:00a 05:30p | CSS 134 CSS 134 | S S | Linda Aiello | | Meets: Sept 6 & 20, Oct 4 & 18, Nov 1. |
| Open | Communication | 90643 COM 300 H1 | Communication Theory | 4 | 06:45p-09:25p | FAIRBK 107 | T | Carolyn Lee | | |
| Open | Communication | 90644 COM 300 H2 | Communication Theory | 4 | 04:00p-06:40p | FAIRBK 107 | W | Carolyn Lee | | |
| Open | Communication | 90645 COM 301 H1 | Designing Effective Org | 4 | 06:45p-09:25p | CSS 230 | M | Shelton Granade | | |
| Open | Communication | 90646 COM 303 H1 | Communication Ethics | 4 | 06:45p-09:25p | CSS 121 | M | John Morrison | | |
| Open | Communication | 90647 COM 305 H1 | Listening | 4 | 04:00p-06:40p | FAIRBK 116 | M | Richard Bommelje | | |
| Filled | Communication | 90648 COM 305 H2 | Listening | 4 | 06:45p-09:25p | FAIRBK 116 | R | Richard Bommelje | | |
| Open | Communication | 90649 COM 314 H1 | Communication & the Media | 4 | 06:45p-09:25p | CSS 221 | M | Gregory Fox | | |
| Open | Communication | 90650 COM 315K H1 | Topics: Mass Media & Society | 4 | 06:45p-09:25p | BUSH 362 | T | William Gombash | | |
| Open | Communication | 90651 COM 315M H2 | Topic: Gender Communication | 4 | 04:00p-06:40p | CSS 121 | T | Misty Haggard-Belford | | |
| Open | Communication | 90652 COM 316 H1 | Training & Development | 4 | 08:30a-05:00p | CSS 167 | S | Shelton Granade | | Meets: Sept 13, 20, 27, Oct 4, & 11. |
| Canceled | Communication | 90653 COM 318 H1 | Course Cancelled 8-14 | 4 | - | | | | | |
| Open | Communication | 90654 COM 319 H1 | Leadership & Effective Com | 4 | 04:00p-06:40p | FAIRBK 116 | R | Richard Bommelje | | |
| Canceled | Communication | 90655 COM 321 H1 | Course Cancelled 8-14 | 4 | - | | | | | |
| Canceled | Communication | 90656 COM 322 H1 | Course Cancelled 8-14 | 4 | - | | | | | |
| Open | Communication | 90657 COM 325 H1 | Communication Campaigns | 4 | 04:00p-06:40p | CSS 121 | M | Elizabeth Pittenger | | |
| Filled | Communication | 90658 COM 350 H1 | Communication Presentations | 4 | 09:00a-05:30p 09:00a 05:30p | CSS 134 CSS 134 | S S | Linda Aiello | T | Meets: Sep 13, 27, Oct 11, 25 & Nov 8. |
| Filled | Communication | 90659 COM 395 H1 | Communication Research | 4 | 04:00p-06:40p | FAIRBK 107 | T | Carolyn Lee | | |
| Open | Communication | 90660 COM 395 H2 | Communication Research | 4 | 06:45p-09:25p | CSS 170 | W | John Morrison | | |
| Open | Communication | 90661 COM 415A H1 | Conflict & Communication | 4 | 09:00a-04:00p | CSS 230 | S | Rufus Barfield | | Class meets September 6 - October 11. Mandatory attendance. |
| Canceled | Communication | 90662 COM 418 H1 | Section Canceled 7/15 | 4 | - | | | | | |
| Open | Communication | 90663 COM 421 H1 | Organizational Communication | 4 | 09:00a-04:00p 09:00a 04:00p | FAIRBK 107 FAIRBK 107 | S S | Susan Easton | | Meets: Sep 6 (mandatory attendance), 13, 27, Oct 4, 11, & 18. |
| Open | Communication | 90664 COM 421OL H2 | Organizational Comm (Online) | 4 | 06:45p-09:25p 06:45p 09:25p | FAIRBK 107 FAIRBK 107 | R R | Susan Easton | | Meets: Aug 28 (mandatory attendance), Sep 4, 18, Oct 2, 16, 30, Nov 13, 20, & Dec 4. |
| Open | Communication | 90665 COM 480 H1 | SR Seminar in Org Com | 4 | 09:00a-04:00p 09:00a 04:00p | FAIRBK 116 FAIRBK 116 | S S | Greg Gardner | | Meets: Sep 13, 27, Oct 11, 25, Nov 8 & 22. |
| Open | Communication | 90666 COM 480 H2 | SR Seminar in Org Com | 4 | 09:00a-04:00p 09:00a 04:00p | FAIRBK 116 FAIRBK 116 | S S | Greg Gardner | | Meets: Sep 6, 20, Oct 4, 18, Nov 1, & 15. |
| Open | Theatre Arts & Dance | 90579 DAN 170 H1 | Ballet I | 4 | 06:45p-09:25p | DANCE 1 | R | Jennifer White | | |
| Filled | Economics | 90509 ECO 108 H1 | Quantitative Mthds for Econ | 4 | 06:45p-09:25p | CSS 232 | W | Robert Reinauer | | |
| Open | Economics | 90510 ECO 140 H1 | Non-Profit Econ: 3rd Sector | 4 | 04:00p-06:40p | CSS 121 | R | Charles Rock | | |
| Open | Economics | 90511 ECO 213 H1 | Prin Economics II (Macro) | 4 | 06:45p-09:25p | CSS 221 | T | Robert Steen | | ECO 212. |
| Filled | Economics | 90512 ECO 304 H1 | Intermediate Macroeconomics | 4 | 06:45p-09:25p | CSS 232 | T | Robert Reinauer | | ECO 108, 212, & 213. |
| Filled | Economics | 90515 ECO 306 H1X | Monetary Economics | 4 | 05:00p-06:30p | CSS 221 | MW | Harry Kypraos | | ECO 108, 212, & 213. |
| Filled | Economics | 91048 ECO 398 IH1 | RSCH: Comparative Capitalism | 4 | - | | | Charles Rock | | |
| Open | Education | 90516 EDU 272 H2G | Educational Psychology | 4 | 04:00p-06:30p | CSS 232 | T | Giovanni Valiante | | APLE or Secondary Cert only. |
| Open | Education | 90517 EDU 324 H1G | Curr Dev for Diverse Learners | 4 | 04:00p-06:30p | CSS 222 | W | Madeline Kovarik | | APLE or Secondary Cert only. |
| Open | Education | 90518 EDU 417 H1X | Teach Part Subj: Secondary | 4 | 04:00p-06:30p | CSS 232 | M | Joyce Clark | | Cert only. Co-requisite: EDU 417. |
| Open | Education | 90519 EDU 417L H1X | Tch Part Subj: Secondary Lab | 1 | - | | | John Hewit | | Co-requisite: EDU 417. |
| Open | Education | 90520 EDU 470 H1X | Competencies for Begin Teacher | 4 | 04:00p-06:30p | CSS 232 | W | Alden Moe | | Co-requisite: EDU 491. |

| | | | | | | | | | | |
|----------|--------------------------------|---------------------|--------------------------------|----|--------------------------------|----------------------|-----------|-------------------------------------|---|--|
| Open | Education | 90521 EDU 491 H1G | Student Teaching: Secondary | 12 | - | | | Alden Moe | | Co-requisite: EDU 470. |
| Open | Education | 90522 EED 364 H1G | Science for Elem Schools | 4 | 07:00p-09:30p | CSS 222 | T | Kelly Gooden | | APLE only: 2 courses from EDU 271, 272, 280. |
| Open | Education | 90523 EED 367 H1G | Health & PE for Elem Schools | 2 | 06:45p-08:00p | ASC 109 | R | Richard Morris | | APLE only. |
| Open | English | 90594 ENG 140 H1 | Writing About:Food & Foodways | 4 | 04:00p-06:40p | ORLAN 101 | R | Carol Michaelsen | W | |
| Open | English | 90595 ENG 140 H2 | Writing About:Horror-Fict/Film | 4 | 06:45p-09:25p | ORLAN 105 | T | Sherry Steward | W | |
| Open | English | 90596 ENG 167 H1 | Intro to Creative Writing | 4 | 06:45p-09:25p | ORLAN 106 | M | Charles Aufhammer | | ENG 140 |
| Open | English | 90597 ENG 201 H1 | Major English Writings I | 4 | 06:45p-09:25p | ORLAN 206 | W | Geraldine Horowitz | L | ENG 140 |
| Open | English | 90598 ENG 202 H1 | Major English Writings II | 4 | 06:45p-09:25p | ORLAN 101 | R | Carol Michaelsen | L | ENG 140 |
| Filled | English | 90599 ENG 224 H1 | Reviv of Grammar,Usage & Punct | 2 | 09:30a-11:05a | ORLAN 105 | S | Linda Hargreaves | | Credit/No Credit Only. No class meeting 8/30 and 11/29. |
| Filled | English | 90674 ENG 224 H2 | Reviv of Grammar,Usage & Punct | 2 | 04:00p-05:20p | ORLAN 205 | R | Linda Hargreaves | | Credit/No Credit Only. |
| Open | English | 90854 ENG 232H H1 | Monsters, Madness, and Mayhem | 4 | 06:45p-08:25p | ORLAN 205 | M | Clare Douglass | L | ENG 140. |
| Open | English | 90601 ENG 273 H1X | Journalistic Writing I | 4 | 04:00p-06:40p | ORLAN 106 | M | Philip Singerman | | ENG 140 |
| Open | English | 90602 ENG 275B H1X | African American Narratives | 4 | 04:00p-06:40p | ORLAN 106 | R | Paul Reich | L | ENG 140 |
| Canceled | English | 90603 ENG 300B H1 | Section Cancelled 7/9 | 4 | - | | | | | |
| Filled | English | 90801 ENG 300B H2 | Expos Writ: Informal Essay | 4 | 04:00p-06:40p | ORLAN 101 | W | Rod Romesburg | R | ENG 140 |
| Open | English | 90802 ENG 300B H3 | Expos Writ: Informal Essay | 4 | 06:45p-09:25p | ORLAN 205 | T | Susan Lilley | R | ENG 140 |
| Open | English | 90838 ENG 300B H4 | Expos Writ: Informal Essay | 4 | 09:00a-11:55a | ORLAN 106 | S | Peter Ives | R | ENG 140 |
| Open | English | 90852 ENG 300D H5 | Expos Writ: Journalistic Essay | 4 | 04:00p-06:25p | ORLAN 105 | T | Josef Quattro | R | ENG 140. |
| Filled | English | 90853 ENG 300D H6 | Expos Writ: Journalistic Essay | 4 | 04:00p-06:25p | ORLAN 206 | R | Josef Quattro | R | ENG 140. |
| Open | English | 90604 ENG 303 H1 | American Lit I: Begin-1865 | 4 | 04:00p-06:40p | ORLAN 106 | W | Jill Jones | | ENG 140 and one of the following: ENG 200, 201 or 202. |
| Open | English | 90605 ENG 304 H1 | American Lit II: 1865-1920 | 4 | 06:45p-09:25p | ORLAN 106 | R | Paul Reich | | ENG 140 and one of the following: ENG 200, 201 or 202. |
| Open | English | 90606 ENG 311A H1 | Topic:Women in Renaissance | 4 | 04:00p-06:40p | ORLAN 105 | R | Jennifer Alles | L | ENG 140 |
| Open | English | 90607 ENG 328 H1 | Contemporary American Lit | 4 | 04:00p-06:40p | ORLAN 205 | T | Emily Russell | L | ENG 140 |
| Open | English | 90837 ENG 360 H1 | Creative Nonfic:Lit Journalism | 4 | 06:45p-09:25p | ORLAN 105 | M | Steven Cooper | R | ENG 300 |
| Open | English | 90608 ENG 374 H1 | Editing Essentials | 4 | 06:45p-09:25p | ORLAN 101 | W | Lezlie Laws | | ENG 300. Priority to English Majors/Minors and Writing Minors. |
| Filled | English | 90609 ENG 460C H1 | Maj Auth:Hemingway/Fitzgerald | 4 | 06:45p-09:25p | ORLAN 106 | T | Paul Reich | | ENG 140 |
| Open | Environmental Studies | 90569 ENV 120 H1 | The Biosphere with Lab | 6 | 06:45p-09:25p | BUSH 220 BUSH 301 | M W | Eric Brown | P | |
| Filled | Environmental Studies | 90575 ENV 130 H1 | The Geosphere with Lab | 6 | 06:45p-09:25p | BUSH 229 | TR | Gary Wolfe | P | Mandatory Saturday field labs. Need dates. |
| Open | Environmental Studies | 90574 ENV 189 H1 | Envir Crisis in Cultural Cntxt | 4 | 04:00p-06:40p | BEAL 2 | M | Leslie Poole | | One weekend day field trip. Date: TBA. |
| Filled | Environmental Studies | 90576 ENV 220 H1 | Field Botany with Lab | 6 | 06:45p-09:25p | BUSH 249 | W | William Grey | P | Mandatory Saturday field labs: 9/13, 10/4, 10/25, 11/8. |
| Canceled | Environmental Studies | 90570 ENV 320 H1 | Course Cancelled 8-14 | 6 | - | | | | | P |
| Open | Environmental Studies | 90577 ENV 386 H1X | Environmental Law | 4 | 06:45p-09:25p | BEAL 2 | R | Christal Walker | | |
| Open | Environmental Studies | 90573 ENV 389 H1 | Environmental Planning | 4 | 06:45p-09:25p | BEAL 1 | T | Robert Stephenson | | ENV 220. |
| Filled | Environmental Studies | 90973 ENV 398 IH1 | RSCH:GR Monitoring Analysis | 6 | - | | | Robert Stephenson | | |
| Open | Environmental Studies | 90572 GMS 191 H1 | Humanscapes: Urbanztn Process | 4 | 06:45p-09:25p | BEAL 1 | R | Kevin Tyjeski | | |
| Canceled | Environmental Studies | 90578 GMS 215B H1 | Course Cancelled 8-14 | 4 | - | | | | | |
| Filled | Environmental Studies | 90824 GMS 315A H1X | Topic:Politics & Political Sci | 4 | 04:00p-06:40p | CSS 167 | M | Richard Foglesong Richard Crotty | | |
| Filled | Environmental Studies | 90970 GMS 398 IH1 | RSCH:ADU Research/Planning | 4 | - | | | Robert Stephenson | | |
| Open | History | 90689 HIS 365G H1 | Topic: The Holocaust | 4 | 06:45p-09:25p | CSS 134 | T | Edward Harrell | | |
| Filled | History | 90525 HIS 368 H1 | Anatomy of Revolution | 4 | 06:45p-09:25p | CSS 135 | M | R. Levis | R | |
| Open | Humanities | 90524 HUM 303 H1 | Humanities: Ancient | 4 | 06:45p-09:25p | OLIN VAN HOUTEN | W | Ryan Putzer | | |
| Open | Information Technology | 90527 IFT 106 H1X | Using the Web for Research | 1 | 06:45p-08:30p | OLIN 251 | MW | Jonathan Miller | | Meets: Sept 3-22. |
| Open | Information Technology | 90528 IFT 106 H2X | Using the Web for Research | 1 | 09:00a-12:30p | OLIN 251 | S | Naomi Harrison | | Meets: Sept 20 -Oct 4. |
| Filled | Information Technology | 90529 IFT 106 H3X | Using the Web for Research | 1 | 08:00a-08:50a | OLIN 251 | MWF | Dorothy Mays | | Meets: Nov 7-Dec 1. |
| Open | Information Technology | 90530 IFT 107OL H1X | Using PowerP/Graphic (Online) | 1 | 06:45p-08:30p | OLIN 251 | MW | Linda Watson | | Meets: Oct 15-Nov 3. |
| Open | Information Technology | 90531 IFT 109 H1X | Access: Data Collect/Analysis | 1 | 04:45p-06:30p | OLIN 260 | MW | Katharine Sanchez | | Meets: Nov 5-24 |
| Open | Information Technology | 90532 IFT 110 H1X | Using Excel Spreadsheets | 1 | 04:45p-06:30p | OLIN 251 | TR | Ian Walters | | Meets: Sept 2-18 |
| Open | Information Technology | 90533 IFT 110 H2X | Using Excel Spreadsheets | 1 | 06:45p-08:30p | OLIN 251 | MW | Ian Walters | | Meets: Sept 24-Oct 13. |
| Open | Information Technology | 90534 IFT 112 H1X | Creating Web Home Pages | 1 | 06:45p-08:30p | OLIN 251 | MW | Linda Watson | | Meets: Nov 5-24. |
| Filled | Information Technology | 90536 IFT 112 H2X | Creating Web Home Pages | 1 | 09:00a-12:30p | OLIN 254 | S | Linda Watson | | Meets: Nov 8-22. |
| Filled | Information Technology | 90537 IFT 120 H1X | Design with Photoshop | 1 | 04:45p-06:30p | OLIN 254 | MW | Miriam Moore | | Meets: Sept 3-22. |
| Filled | Information Technology | 90538 IFT 120 H2X | Design with Photoshop | 1 | 09:00a-12:30p | OLIN 254 | S | Linda Watson | | Meets: Oct 11-Nov 1. |
| Open | Information Technology | 90539 IFT 120 H3X | Design with Photoshop | 1 | 04:45p-06:30p | OLIN 254 | MW | Miriam Moore | | Meets: Nov 5-24. |
| Open | Information Technology | 90541 IFT 300 H1X | Digital Video I | 1 | 09:00a-12:30p | OLIN 254 | S | Linda Watson | | Meets:Aug 30-Sept 13. |
| Open | Information Technology | 90542 IFT 300 H2X | Digital Video I | 1 | 06:45p-08:30p | OLIN 254 | TR | Sean Phalen | | Meets: Sept 23-Oct 9. |
| Open | Information Technology | 90543 IFT 300 H3X | Digital Video I | 1 | 04:45p-06:30p | OLIN 254 | MW | Carrie Schulz | | Meets: Oct 15-Nov 3. |
| Open | Information Technology | 90544 IFT 300 H4X | Digital Video I | 1 | 08:00a-08:50a | OLIN 254 | MWF | Carrie Schulz | | Meets: Sept 24-Oct 13. |
| Open | Information Technology | 90545 IFT 301 H1X | Digital Video II | 1 | 08:00a-08:50a | OLIN 254 | MWF | Carrie Schulz | | Meets: Oct 15-Nov 5. |
| Open | Information Technology | 90547 IFT 301 H2X | Digital Video II | 1 | 06:45p-08:30p | OLIN 254 | MW | Carrie Schulz | | Meets: Nov 5-24. |
| Filled | International Affairs | 90635 INAF 315U H1 | Topic: Politics of Palestine | 4 | 06:45p-09:25p | BUSH 207 | T | Stephen Day | | |
| Filled | International Affairs | 90630 INAF 320 H1 | Internat Business Development | 4 | 06:45p-09:25p | CSS 221 | W | Haskell Sumrall | | JR Status |
| Filled | International Affairs | 90633 INAF 384 H1 | East Asian Politics | 4 | 06:45p-09:25p | BUSH 129 | R | John Bersia | | |
| Filled | International Affairs | 90966 INAF 398 IH1 | RSCH:Japan/Ethics Global Econ | 4 | - | | | Haskell Sumrall | | |
| Filled | International Affairs | 90968 INAF 398 IH2 | RSCH: China & Economic Reform | 4 | - | | | John Bersia | | |
| Open | International Affairs | 91039 INAF 398 IH3 | RSCH: Shanghai Development | 4 | - | | | Robert Moore | | |
| Open | International Affairs | 90636 INAF 415D H1 | Seminar:Culture of War/Film | 4 | 05:15p-06:40p | CSS 135 | MW | Robert Moore | | Priority to 2008-09 INAF and ANT graduates. Adviser permission required prior to registration. |
| Open | Interdisciplinary | 90748 INT 200G H1 | Intro Lib Studies:Beast Within | 4 | 06:45p-09:25p | BUSH 107 | M | John Williams | I | ENG 140 |
| Open | Interdisciplinary | 90750 INT 200G H2 | Intro Lib Studies:Beast Within | 4 | 06:45p-09:25p | BUSH 207 | M | Margaret O'Keef | I | ENG 140 |
| Open | Interdisciplinary | 90751 INT 200G H3 | Intro Lib Studies:Beast Within | 4 | 06:45p-09:25p | BUSH 229 | M | Erika Martin | I | ENG 140 |
| Open | Interdisciplinary | 90913 INT 215R H1 | Topic: Effectv Comm in English | 10 | 09:00a-11:00a 10:00a 03:00p | BUSH 162 BUSH 162 | R UMTW | Lucja Wasowska | | |
| Filled | Interdisciplinary | 90549 INT 260 H1 | Foundations of Leadership | 2 | 06:15p-09:15p | HHS AUD | W | Coleen Palmer | | Class meets: 8/27 - 10/8 |
| Filled | Interdisciplinary | 90917 INT 260 H2 | Foundations of Leadership | 2 | - | | | Coleen Palmer | | |
| Open | Interdisciplinary | 90548 INT 261 H1 | Leadership/Citizenship Action | 2 | 06:15p-09:15p | HHS AUD | W | Constance Holt Matthew Sayti | | INT 260. Class meets: 10/22 - 12/10. \$15 Materials Fee. |
| Filled | Interdisciplinary | 91036 INT 390 IH1 | Leadership Capstone | 4 | - | | | Gordon Howell | | |
| Open | Interdisciplinary | 90774 INT 395 H1 | Fall 2008 Internship | - | - | | | Sharon Lusk | | Students advised to read Internship Guidelines that are linked to the schedule web page. |
| Filled | Interdisciplinary | 90914 INT 395 H2 | Internship:Walt Disney World | 8 | - | | | Sharon Lusk | | |
| Canceled | Interdisciplinary | 90815 INT 398 0 | Independent Study: Research | - | - | | | | | Must be preapproved by academic department. |
| Open | Interdisciplinary | 90816 INT 398 01 | Independent Study: Research | - | - | | | | | Must be preapproved by academic department. |
| Filled | Interdisciplinary | 90817 INT 399 H1 | Holt School Peer Advising Pgm | - | - | | | Constance Holt | | Selected registration. |
| Open | Modern Languages & Literatures | 90675 JPN 101 H1X | Elem Japanese I | 4 | 05:20p-06:40p | HAUCK 113 | TR | Harue Patterson | | |
| Open | Modern Languages & Literatures | 90676 JPN 201 H1X | Intermediate Japanese I | 4 | 06:50p-08:10p | HAUCK 113 | TR | Harue Patterson | | |

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|----------|--------------------------------|--------------------|---------------------------------|---|--------------------------------|------------------------------------|--------|------------------------|-----|---|
| Filled | Modern Languages & Literatures | 90971 JPN 398 IH1 | RSCH: Japanese 3 | 4 | - | | | Harue Patterson | | |
| Open | Mathematics & Computer Science | 90738 MAT 103 H1 | Quantitative Reasoning | 4 | 05:10p-06:30p | BUSH 361 | TR | Natalie Lochner | Q | No class meeting Oct 23. Class ends Dec 11. |
| Open | Music | 91025 MUA 101A H01 | Applied Music: Voice | 1 | - | | | | | |
| Open | Music | 90928 MUA 101B H02 | Applied Music: Piano | 1 | - | | | | | |
| Open | Music | 91026 MUA 101C H03 | Applied Music: Guitar | 1 | - | | | | | |
| Open | Music | 90876 MUA 200A H01 | Rollins Chamber Singers | 1 | - | | | | | |
| Open | Music | 90877 MUA 200B H02 | Rollins Singers | 1 | - | | | | | |
| Open | Music | 90878 MUA 200C H03 | Rollins Concert Choir | 1 | - | | | | | |
| Open | Music | 90879 MUA 200D H04 | Women's Ensemble | 1 | - | | | | | |
| Open | Music | 90880 MUA 200E H05 | Brass Ensemble | 1 | - | | | | | |
| Open | Music | 90881 MUA 200F H06 | Rollins Jazz Ensemble | 1 | - | | | | | |
| Open | Music | 90882 MUA 200G H07 | Flute Choir | 1 | - | | | | | |
| Open | Music | 90883 MUA 200H H08 | Percussion Ensemble | 1 | - | | | | | |
| Open | Music | 90884 MUA 200I H09 | Small Chamber Ensemble | 1 | - | | | | | |
| Open | Music | 90885 MUA 200J H10 | Bach Festival Choir | 1 | - | | | | | |
| Open | Music | 90886 MUA 200K H11 | String Ensemble | 1 | - | | | | | |
| Open | Music | 90887 MUA 200L H12 | Horn Ensemble | 1 | - | | | | | |
| Open | Music | 90888 MUA 200M H13 | Opera Workshop | 1 | - | | | | | |
| Open | Music | 90889 MUA 200N H14 | Mallet Ensemble | 1 | - | | | | | |
| Open | Music | 90890 MUA 200O H15 | Pep Band | 1 | - | | | | | |
| Open | Music | 90918 MUA 200Q H17 | Orchestra | 1 | - | | | | | |
| Open | Music | 90891 MUA 200R H18 | Wind Ensemble | 1 | - | | | | | |
| Open | Music | 90929 MUA 201A H01 | Applied Music: Voice | 2 | - | | | | | |
| Open | Music | 90930 MUA 201B H02 | Applied Music: Piano | 2 | - | | | | | |
| Open | Music | 90931 MUA 201C H03 | Applied Music: Guitar | 2 | - | | | | | |
| Open | Music | 90932 MUA 201D H04 | Applied Music: Brass | 2 | - | | | | | |
| Open | Music | 90933 MUA 201E H05 | Applied Music: Woodwinds | 2 | - | | | | | |
| Open | Music | 91046 MUA 201F H06 | Applied Music: Percussion | 2 | - | | | | | |
| Open | Music | 90934 MUA 201G H07 | Applied Music: Strings | 2 | - | | | | | |
| Open | Music | 90935 MUA 202A H01 | Appl Music (Non-Maj): Voice | 2 | - | | | | | |
| Open | Music | 90936 MUA 202B H02 | Appl Mus (Non-Maj): Piano | 2 | - | | | | | |
| Open | Music | 90937 MUA 202C H03 | Appl Mus (Non-Maj): Guitar | 2 | - | | | | | |
| Open | Music | 90938 MUA 202G H07 | Appl Mus (Non-Maj): Strings | 2 | - | | | | | |
| Open | Music | 91027 MUA 202H H08 | Appl Mus (Non-Maj): Organ | 2 | - | | | | | |
| Open | Music | 91028 MUA 301A H01 | Applied Music: Voice | 2 | - | | | | | |
| Open | Music | 90939 MUA 301D H04 | Applied Music: Brass | 2 | - | | | | | |
| Open | Music | 90940 MUA 301F H06 | Applied Music: Percussion | 2 | - | | | | | |
| Open | Music | 90941 MUA 301G H07 | Applied Music: Strings | 2 | - | | | | | |
| Open | Music | 90550 MUS 151 H1 | Theory I: Harmony | 4 | 05:00p-06:15p | KEENE 103 | TR | James Croson | | |
| Open | Music | 90556 MUS 160 H1 | History of Jazz | 4 | 04:00p-06:40p | KEENE 101 | W | Charles Archard | A | |
| Filled | Music | 90553 MUS 225H H1X | Topic: Intro Sound Recording | 4 | 02:00p-03:15p | KEENE 104 | TR | Sigmund Rothschild | | MUS 152. |
| Open | Music | 90557 MUS 251 H1 | Theory III: Counterpoint | 4 | 05:00p-06:15p | KEENE 103 | MW | Susan Lackman | | MUS 152 or consent. |
| Open | Music | 90559 MUS 343 H1X | Methods: Woodwinds | 2 | 02:00p-03:30p | KEENE 119 | T | Sherwood Hawkins | | |
| Open | Music | 90558 MUS 351 H1X | Seminar in Composition I | 4 | 02:00p-03:15p | KEENE 101 | MW | Daniel Crozier | | MUS 152. |
| Open | Music | 90560 MUS 355 H1X | Practicum: Music Composition | 2 | 02:00p-03:15p | KEENE 103 | T | Daniel Crozier | | MUS 152. |
| Open | Music | 90561 MUS 361 H1 | Music Hist: Ren/Baroque | 4 | 05:00p-06:15p | KEENE 101 | TR | Terry Yount | | MUS 152. |
| Open | Music | 90562 MUS 380 H1X | Literature of the Voice | 4 | 01:00p-01:50p | KEENE 101 | MWF | Edmund LeRoy | | MUS 151. |
| Open | Music | 90563 MUS 391 H1X | Practicum: Conducting | 2 | 02:00p-03:15p | KEENE 119 | R | John Sinclair | | MUS 290 or consent. |
| Open | Music | 90588 MUS 392 H1X | Intro to Arts Management | 4 | 08:00a-09:15a | KEENE 103 | TR | Susan Lackman | | |
| Open | Music | 90564 MUS 393 H1X | Piano Pedagogy I | 4 | 11:00a-12:15p | KEENE 101 | MW | Gloria Cook | | Piano 201 or consent. |
| Filled | Music | 90566 MUS 425C H1X | Topic: Paris, Moscow, Vienna | 4 | 11:00a-12:15p | KEENE 101 | TR | Daniel Crozier | | |
| Open | Physical Education | 90581 PED 101 H1 | Health & Wellness | 4 | 04:00p-06:40p | ASC 109 | W | Peggy Jarnigan | | |
| Open | Philosophy & Religion | 90634 PHI 240E H1 | Topic: Dostoevsky/Prblm w/God | 4 | 04:00p-06:40p | BEAL 2 | W | James Armstrong | | |
| Open | Philosophy & Religion | 90826 PHI 308E H1 | Topic: Ethics & Southern Pol | 4 | 04:00p-06:40p | BEAL 2 | T | James Armstrong | | |
| Filled | Philosophy & Religion | 90743 PHI 314H H1X | Topic: Queer Theory | 4 | 04:00p-06:30p | LODGE REEVES | W | Margaret McLaren | | |
| Open | Psychology | 90615 PSY 101 H1 | Intro to Psychology | 4 | 04:00p-06:40p | BUSH 162 | M | Janet Murray | | |
| Open | Psychology | 90614 PSY 101OL H1 | Intro to Psychology (Online) | 4 | - | | | Roger Ray | | Online course - see description. Instructor requires e-mail response prior to start of class. |
| Open | Psychology | 90616 PSY 211 H1 | Social Psychology | 4 | 04:00p-06:40p | BUSH 160 | T | John Houston | T | PSY 101 |
| Filled | Psychology | 90617 PSY 301 H1 | Research Methods | 4 | 06:45p-09:25p | BUSH 160 | W | Nick Rugai | | PSY 101 |
| Open | Psychology | 90618 PSY 301 H2 | Research Methods | 4 | 06:45p-09:25p | BUSH 229 | W | Heather Truelove | | PSY 101 |
| Open | Psychology | 90621 PSY 303 H1 | Lifespan Development | 4 | 06:45p-09:25p | BUSH 162 | R | Janet Murray | | PSY 101. Concurrent pre Previous PSY 301 & 304. |
| Open | Psychology | 90619 PSY 304 H1 | Statistics & Decision Making | 4 | 04:00p-06:40p | BUSH 129 | M | James Eck | Q | PSY 101 |
| Open | Psychology | 90620 PSY 304 H2 | Statistics & Decision Making | 4 | 06:45p-09:25p | BUSH 160 | M | Erica Hernandez | Q | PSY 101 |
| Open | Psychology | 90622 PSY 310 H1 | Psychopathology | 4 | 04:00p-05:20p | BUSH 160 | MW | David Richard | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Psychology | 90623 PSY 315B H1 | Topic: Human Resource Mgmt | 4 | 06:45p-09:25p | BUSH 361 | M | Debrah Migetz | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Psychology | 90894 PSY 315G H6 | Topic: Resiliency & Positiv Psy | 4 | 06:45p-09:25p | BUSH 162 | T | Marie Shafe | | Prerequisite: PSY 101. Corequisite for psychology majors:PSY 301, 304. |
| Open | Psychology | 90624 PSY 315M H2 | Topic: Jung/Psychology of Soul | 4 | 06:45p-09:25p | BUSH 207 | W | David Baker | | PSY 101. Concurrent or Previous PSY 301 & 304. (Time change from 4pm) |
| Open | Psychology | 90625 PSY 315R H3 | Topic: Law and Psychology | 4 | 06:45p-09:25p | BUSH 160 | T | Marc Consalo | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Canceled | Psychology | 90626 PSY 315S H4 | Section Cancelled 8/20 | 4 | - | | | | | |
| Canceled | Psychology | 90627 PSY 315V H5 | Section Cancelled 8-14 | 2 | - | | | | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Psychology | 90628 PSY 330 H1 | Organizational Behavior | 4 | 06:45p-09:25p | BUSH 160 | R | Melissa Harrell | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Psychology | 90629 PSY 335 H1 | Clinical Psychology | 4 | 04:00p-06:40p | BUSH 162 | T | Nancy Cruce | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Psychology | 90745 PSY 354 H1 | Personality Theory | 4 | 04:00p-06:40p | BUSH 107 | T | Robert Smither | | PSY 101. Corequisite for psychology majors: PSY 301, 304. |
| Canceled | Psychology | 90631 PSY 415A H1 | Course Cancelled 8-14 | 4 | - | | | | | PSY 254, Existential & Humanistic Psy or Permission of instructor. |
| Open | Psychology | 90632 PSY 415B H2 | Adv Research Mhds/Stats | 4 | 05:25p-06:40p 05:25p 06:40p | OLIN VAN HOUTEN OLIN VAN HOUTEN | M W | David Richard | | PSY 101. Concurrent or Previous PSY 301 & 304. |
| Open | Philosophy & Religion | 90612 REL 126 H1 | New Testament | 4 | 04:00p-06:40p | KMC 1 | W | William Patrick | H | |
| Open | Philosophy & Religion | 90637 REL 251W H1 | Topic: Gnostic Gospels | 4 | 04:00p-06:40p | KMC 1 | T | Patrick Powers | | |
| Filled | Philosophy & Religion | 90965 REL 298 IH1 | RSCH:Jews/Christians/Muslims | 4 | - | | | Patrick Powers | | |
| Filled | Modern Languages & Literatures | 90583 RSN 222 H1X | History of Russian Painting | 4 | 05:00p-06:15p | HAUCK 104 | TR | Alexander Bogustlawski | A/R | |
| Open | Modern Languages & Literatures | 90582 SPN 101 H1 | Elementary Spanish I | 4 | 06:45p-09:25p | HAUCK 104 | T | Gabriel Barreneche | | |
| Open | Theatre Arts & Dance | 90580 THE 303 H1 | History of American Film | 4 | 04:00p-06:40p | CSS 134 | W | Charles Rodgers | H | |
| Filled | Women's Studies | 90742 WMS 205 H1X | Intro to Women's Studies | 4 | 04:00p-05:15p | LODGE REEVES | TR | Kimberly Dennis | H | |



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COURSE DESCRIPTIONS FALL 2008

Course descriptions for Fall term only

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Last update: June 11, 2008

ANTHROPOLOGY

ANT 200 Cultural Anthropology

Compares and contrasts pre-industrial and industrial societies while introducing concepts and methodology in the study of culture and human socialization.

ANT 205S Topic: Culture & Technology

What do baskets, digging sticks and ink have to do with satellites, cell phones and vaccinations? They are all technologies and hailed as advancements for humankind. But at what costs? With technologies shaping and defining world-views, competition among technologies result in the collisions of cultures, the redefining of nature and appropriation of space, time and resources. In this class we explore technology from its earliest forms to the complex, mechanical, and information laden of today and anticipated in the future. We will analyze and compare technologies and their impact on the physical world as well as cultures to understand technology as more than neutral tools that have and continue to shape our world.

ANT 251 Native American Cultures

This course provides an introduction to indigenous North American cultures through an anthropological perspective. Emphasis is placed on prehistorical and historical periods, social organization, ecology, and cultural change. The goal of the course is to provide a basic understanding of indigenous cultures and to encourage a sensitivity to indigenous issues.

ANT 305H Topic: Anthropology of the City

This course will offer an anthropological approach to the study of cities and the process of urbanization. By looking at the city as a complex space where multiple and heterogeneous cultures overlap, we will explore a variety of environments to find the differences and patterns of contemporary urban life.

ART HISTORY

ARH 231 Northern Renaissance Art

Follows evolution of painting techniques and styles during fifteenth and sixteenth centuries north of the Alps. Touches upon iconography and analogies between visual arts and contemporary humanist ideas.

ARH 335A Special Studies: Modern & Postmodern Architecture

Explores modern and postmodern architecture in Europe and America dating from 1850 to the present. The course investigates the relationship between architecture and other aspects of culture such as philosophy, literature, politics, and science. Architects examined include Frank Lloyd Wright, Antonio Gaudi, Peter Behrens, and Le Corbusier. Prerequisite: Sophomore Status.

AMERICAN SIGN LANGUAGE

ASL 100 American Sign Language I

This course is designed as an introduction to the principles of American Sign Language (ASL) and deaf culture. The student will be instructed in the study of ASL linguistic structure and develop a 600+ conceptually accurate sign vocabulary. Emphasis will be placed on conversational expressive/receptive skills and protocol.

BIOLOGY

BIO 119 Conservation of Florida's Freshwater

Introduces students to the amazing diversity of Florida's freshwater ecosystems, while familiarizing them with the basic physical, chemical, biological, and ecological characteristics of these systems. Scientific concepts and laboratory and field techniques used to study, monitor, and conserve Florida's freshwater ecosystems also included. Lab course for nonmajors.

BUSINESS

BUS 280 Managerial Accounting

Explores accounting's role in providing managers accurate and timely information for planning, controlling, and decision making. Covers budgeting, profit planning, and statement analysis, as well as theory and application of managerial accounting in production. Utilizes computers. Prerequisite: BUS 260 and Sophomore status.

BUS 317 Personal Finance

Outlines a wide variety of financial instruments available for managing money. Touches upon personal financial statements, insurance, social security, investments, tax, retirement, and estate planning. Also introduces personal financial planning as a profession. Prerequisite: Junior status.

BUS 336 Management and Leadership

This course focuses on the processes of planning, organizing, influencing, and controlling that leaders use to achieve their objectives in organizational settings. Topics include the human, operational, and structural issues involved in managerial decision making using a variety of methods to develop analytical skills. Prerequisite: Junior status.

BUS 337 Marketing

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: junior status.

BUS 338 Financial Management

Focuses on the role of the financial manager in corporate decision making. Deals with analysis of the corporate financial structure, asset management, capital budgeting, and debt versus equity financing. Prerequisite: BUS 280 and junior status.

BUS 342 Human Resource Management

Examines how to optimize human resource strategies and the people who work for an organization. Links human resource strategies to organizational goals. Provides an overview of the main functions of human resources: employee and labor relations, staffing, development, compensation, and separation. Prerequisite: Junior status.

BUS 348 Investments

Explores theories and techniques of investing, especially in the stock and bond markets. Highlights basic security analysis and portfolio management, as well as financial planning in a changing economic environment. Prerequisite: BUS 338 and junior status.

COMPUTER SCIENCE

CMS 150 Introduction to Computer Science Mathematics

Develops the essential mathematical foundations for the theory and practice of computer science. No programming required. Topics include, but are not limited to, elementary symbolic logic; set theory; proof strategies, induction and recursion; computer number systems and arithmetic; introduction to formal symbolic systems and grammars; elements of the theory of computing.

CMS 167 Introduction to Computer Programming

An intensive introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include procedural abstraction, control structures, iteration, and data types. A high-level language for the purpose of gaining mastery of these principles will be provided in lectures and in closely coordinated programming assignments. Students will need access to a PC on which to load the software necessary to complete the course assignments. Prerequisite: HS Algebra or equivalent and moderate computing skills. Concurrent registration in CMS 151 prohibited.

CMS 230 Introduction to Computer Systems

Introduction to the study of how software controls the critical hardware components of a computer's architecture – the CPU and RAM. Topics include development of C language programs, comparison of high-order procedural languages to machine language programs, CPU organization and functionality at the register/bus level, instruction formats, and development of machine language and assembly level programs using multiple addressing modes, flow-of-control branching and subroutine calls. Prerequisites: CMS 170, and MAT140 or CMS 150.

CMS 270 Introduction to Object-Oriented Programming

Moves students into the domain of software design, including principles that are necessary for solving large problems. Here the software design process serves as the basis for treating topics such as specification, object-oriented design and programming, user interface design, generic modules, and file organization. Prerequisite: CMS 170.

CMS 310 Software Development and Professional Practice

Combines a range of topics integral to the design, implementation, and testing of a medium-scale software system with the practical experience of implementing such a project as a member of a programmer team. In addition to topics on software engineering, this course treats also includes material on professionalism and ethical responsibilities in software development and human-computer interaction. Prerequisite: CMS 270.

CMS 371 Developing Database Applications

Applies previous programming methodologies to developing database centric applications in a distributed, multi-user environment. Topics include ODBC methodologies, thin versus thick client considerations, programmatic manipulation of database objects, and security issues in a heterogeneous database environment. Students will need access to a PC on which to load the Microsoft software that will be used in the course. Prerequisite: CMS 340 and 351.

CMS 375 Networking

Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. Topics include network architectures, ISO 7-layer reference model, protocols, client/server computing, and Web technologies. Prerequisite: CMS 370.

CMS 395 Topic in Computer Science

Provides students with an intensive introduction to specialized areas such as computer simulation, assembler construction, computer architecture, symbolic computation, parallel and distributed processing, computer communication networks, computer security, VLSI system design, and programming tools. CMS 270 and consent.

COMMUNICATION

COM 110 Public Speaking

Explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

COM 220 Interpersonal Communication

Explores one-on-one communication with significant others in personal and career situations.

COM 300 Communication Theory

Provides various explanations of the process by which senders and receivers of messages interact in social and organizational contexts.

COM 301 Designing Effective Organizations

The study of organizational design and its impact on the efficiency and effectiveness of modern organizations. Students will explore and discuss issues such as strategic planning and management, organizational effectiveness, power and politics, organizational culture and communication, and the designing of organizations for the information age.

COM 303 Communication Ethics

Challenges students preparing for professional and business careers to make moral choices and develop questions when confronted by ethical dilemmas in real-life case studies.

COM 305 Listening

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

COM 314 Communication and the Media

An evaluation of media relations in contemporary organizations, both government and private. This course will focus on ways the media influences and is influenced by these groups.

COM 315K Topic: Mass Media and Society

This course is a study of the impact of the media on the habits, customs and thinking of our times. Students will explore topics that include: the relationships between mass media and society, social and ethical issues, and the media's role in the nation's history.

COM 315M Topic: Gender Communication

Gender communication is the study of communication about and between men and women. Biological, cultural, and social influences are analyzed and discussed in the course. Solutions to improving communication between men and women are examined through the exploration of theories, case studies, and introspective exercises.

COM 316 Training and Development

Focuses on the role of communication in the training and development of human resources. Topics will include: the role of training and development; identifying training needs; adult learning theory; instructional design; training evaluation; and approaches to work-force development. Case analysis and work in small groups will be used extensively. Offered on credit/no credit basis only.

COM 318 Public Relations

The study of public relations principles applied to organizations. This course examines the ways in which public relations theories and principles are applied to specific business situations.

COM 319 Leadership and Effective Communication

The study of leadership, leadership styles, and leadership effectiveness in organizations. Students explore the connection between leadership and organizational communication.

COM 321 Small Groups and Work Teams

This course will explore the study of group dynamics and its importance within social and professional contexts. Specific focus will be given to groups in the workplace and techniques to maximize performance within organizations. Students must have access to a computer with Internet capabilities and be familiar with using the Web for searching and sending e-mail with attachments.

COM 322 Computer Mediated Communication

Study of the fundamental changes in human communication processes brought about by our interactions with technologies such as video conferencing, email, real time chat, Internet and intranet technologies, personal digital assistants, wireless devices, and electronic books. The computer and other communication technologies act as intermediaries in new communication processes, and students will analyze the benefits and challenges they create for effective human communication.

COM 325 Communication Campaigns

Communication campaigns are focused, large-scale efforts to exert social influence. This course deals with the planning, organizing, implementation, and evaluation of various educational, political, religious, and commercial campaigns. Students will analyze both classic and current communication campaigns.

COM 350 Communication Presentations

The identification of communication opportunities encountered in professional situations. This course analyzes communication objectives and emphasizes the preparation of oral presentations. (Formerly Business and Professional Presentations.)

COM 395 Communication Research

The investigation of qualitative and quantitative communication research focusing on its practices, ethics, and consequences.

COM 415A Topic: Conflict and Communication

This course studies human behavior with particular attention to the role of conflict across various contexts (interpersonal relationships, group/team, organizational settings and multi-cultural settings). Specifically, this course will emphasize theoretically significant empirical research, the relationship between conflict, communication and other variables. Also, this course helps to apply conflict theory to real world context.

COM 418 Advanced Public Relations

The advanced study of the discipline of public relations. Students learn the basic communication theories and professional practices necessary in a wide range of roles from publicity to promotion to public information,

counseling and management. Students develop skills in written and oral communication, critical thinking, problem solving, research, and strategic planning. Prerequisite: COM 318 or permission of instructor.

COM 421 Organizational Communication

The analysis of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies, and other structures in which people work. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments. Advisor approval.

COM 421OL Organizational Communication (Online)

The analysis of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies, and other structures in which people work. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory. Students who do not attend will be asked to withdraw (published refund policies will apply).

COM 480 Senior Seminar in Organizational Communication

Advanced study of the theory and application of organizational communication. This capstone course, taken in the student's senior year, provides an end-of-the-major opportunity to conceptualize and understand organizational communication and the organizational communication program through the use of various instructional modules, team teaching, outside expert speakers, and program evaluation methods. Prerequisite: senior status and major in Organizational Communication.

DANCE

DAN 170 Ballet I

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

ECONOMICS

ECO 108 Quantitative Methods for Economics

Certain quantitative concepts and skills are necessary for economic analysis. This course introduces these concepts and develops the applied quantitative skills needed for a more complete comprehension of economics. Demonstration of the applicability of these concepts to economic topics such as economic growth, cost-of-living, inflation, investment decision-making, and market supply and demand are illustrated.

ECO 140 Nonprofit Economics: Analysis of the "Third Sector"

Analyzes organizations that are neither government nor privately controlled for the profit of owners, including charities, foundations, membership associations, cooperatives, mutuals, and other third-sector entities. Requires volunteer work at a local third-sector organization.

ECO 213 Principles of Economics II: Macroeconomics

Explains aggregate economic phenomena and policy alternatives, including determination of national income, inflation, unemployment, international economics, banking system, economic growth, income distribution, and national debt. Suitable for nonmajors. Prerequisite: ECO 212.

ECO 304 Intermediate Macroeconomics

Uses mathematical and graphic techniques to analyze behavior and relationships among broad aggregates of economic activity. Pushes beyond topics of ECO 213 to an in-depth discussion of economic policy, policy alternatives, and alternative economic models of macroeconomy. Prerequisite: ECO 108, 212 and 213.

ECO 306 Monetary Economics

Examines financial markets and institutions, monetary theory, and macroeconomic implications. Charts the relationship between Federal Reserve and depository institutions, as well as the effects of monetary and fiscal policies on economic performance. Prerequisite: ECO 108, 212 and 213.

EDUCATION

EDU 272 Educational Psychology

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning. Prerequisite: APLE or secondary certification only.

EDU 324 Curriculum Development for Diverse Learners

Addresses organization and curriculum development in elementary and secondary schools including

instructional goals and basic teaching strategies. Requires nonteaching field component. ESOL stand alone course. Prerequisite: APLE or secondary certification only.

EDU 417 Teaching (Particular Subject) in Middle and Secondary Schools

Explores selection, evaluation, and use of instructional materials to adapt a college major to middle and secondary school. Corequisite: EDU 417L. Prerequisite: Secondary certification only. EDU 407

EDU 417L Teaching (Particular Subject) in Middle and Secondary School Lab

Requires preinternship field experience of at least four hours weekly in middle and secondary school. Corequisite: EDU 417.

EDU 470 Seminar in Classroom Management

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

EDU 491 Student Teaching-Secondary

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

ELEMENTARY EDUCATION

EED 364 Science for Elementary Schools

Stresses major concepts and processes of science: process skills, inquiry strategies, problem solving, environmental and ecological issues, and science in today's society. Prerequisite: APLE only; two courses from among EDU 271, 272, 280 and 324.

EED 367 Health and Physical Education for Elementary Schools

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children. Prerequisite: APLE only.

ENGLISH

ENG 140 Writing About: Food & Foodways

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 140 Writing About: Horror-Fiction Film

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 167 Introduction to Creative Writing

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

ENG 201 Major English Writings I

Provides a historical survey of English literature, beginning with the Anglo-Saxon period, including the Medieval and Renaissance periods, and concluding with writers of the seventeenth century. Prerequisite: ENG 140 or equivalent.

ENG 202 Major English Writings II

Provides a historical survey of English literature, beginning with the eighteenth century, continuing through the Romantic and Victorian periods, and concluding with writers and works of the early Modernist period. Prerequisite: ENG 140 or equivalent.

ENG 224 Review of English Grammar, Punctuation, and Usage

With direction, students complete a programmed course of study that reviews all aspects of basic English

grammar and mechanics. Credit/No Credit only (C/NC). Two credit hours. Offered in fall, spring, and summer terms.

ENG 232H Monsters, Madness, and Mayhem

Vampires, werewolves, mad scientists such characters have scared and entertained us for years, and they continue to intrigue even as they send thrilling chills through their audiences. Though perhaps most familiar on the big screen, such traditional monsters made some of their earliest appearances in works of literature--works that reflect, even as they appeal to, the anxieties of their readers. Of course, sometimes the most monstrous of things does not have sharp teeth and claws; sometimes the most hideous creature is the one not easily recognized or perhaps even lying within. In this course, students will explore some of these "monster" classics, considering them as both products of a historical moment and timeless portraits of frailty and desire, as well as look at more contemporary works that probe the depths of the human mind and challenge conventional notions of madness and monstrosity. Through close reading, literary analysis, and class discussion, we will engage with these texts to learn not only about their literary heritage and cultural contexts, but to discover what these undying creatures and monsters of today tell us about ourselves.

ENG 273 Journalistic Writing I

This writing-intensive course is designed to introduce students to the various kinds of journalistic writing: basic news pieces, features, editorials, and reviews. It will provide them with the skills necessary to produce well written, accurate, insightful stories, and develop the skills necessary to do journalistic investigation and research. Through classroom workshops, students will also learn the basics of story editing, and the way in which generalized themes can be turned into specific, clearly defined journalistic pieces. In addition, they will become familiar with contemporary journalistic practices and issues involving ethics and standards in the media. Students in Journalistic Writing I will be encouraged to submit stories to Sandspur and join Sandspur's staff. Prerequisite: ENG 140 or equivalent.

ENG 275B Topic: African American Narratives

When the dramatic television series *The Wire* debuted on HBO in the summer of 2002, it was immediately hailed by critics as one of the best shows on television; unfortunately, critical interest does not always lead to commercial success. Despite its failure to reach a large national audience, *The Wire* takes its place with other African American narratives of the 19th and 20th centuries. These novels, autobiographies, and plays were often greeted with critical acclaim but little popular interest. In this course, we will examine the historical narratives of Jacobs, Hopkins, Johnson, Hurston, Wilson, and others through the lens of their ideological progeny, *The Wire*. Written in times of great societal and cultural change, these authors produce works that highlight their struggle as racial minorities in a violent and discriminatory America. Emphasis will be placed on close readings and historical contextualization; attention will also be paid to the intersections of race, gender, and class. Prerequisite: ENG 140.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 300D Expository Writing: Journalist Essay

This is a course to school writers on the four forms of explanatory essays common in modern newspapers and periodicals. Students will focus on the memoir, the profile, the review, and the editorial -- the explanation of experience, the explanation of a particular personality, the explanation of an artistic creation, and the explanation of a point of view. In each of the four forms, students will focus on developing the particular journalistic writing skills necessary to communicate complex ideas with both flair and clarity for the benefit of a broad audience. Prerequisite: ENG 140 or equivalent.

ENG 303 American Literature I: Beginnings through 1865

Explores representative works of the period, focusing on the evolution of American literary consciousness and shifting literary strategies, in the context of history and culture. Includes traditional canonical works as well as works that expand the canon. Prerequisite: ENG 140, and one of the following: ENG 200, 201 or 202.

ENG 304 American Literature II: 1865-1920

Explores representative works of the period, focusing on the evolution of American literary consciousness and shifting literary strategies, in the context of history and culture. Includes traditional canonical works as well as works that expand the canon. Prerequisite: ENG 140, and one of the following: ENG 200, 201 or 202.

ENG 311A Topic: Women in the Renaissance

This course examines women in early modern England through their own writings and writing about them. It will examine how various writers reinforce, subvert, and play with the cultural rhetoric and socio-historical understandings of gender and sexuality in Renaissance England. It will examine issues related to sumptuary laws, cross-dressing, the grotesque, witchcraft, education, marriage, authorship, the Querelle des Femmes, midwifery, conduct books, and the Monarch's two bodies, among other topics. Prerequisite: ENG 140.

ENG 328 Contemporary American Literature

Focuses on American literature in the last half of the twentieth century, from the end of World War II and the emergence of the Beats, through the tumultuous '60s and '70s, and into the fin de siècle. Prerequisite: ENG 140 or equivalent.

ENG 360 Creative Nonfiction: Literary Journalism

This course introduces advanced techniques of non-fiction writing in the tradition of Truman Capote, Tom Wolfe, John McPhee and Susan Orlean. Students will become familiar with applying descriptive writing techniques and developing character and plot through a variety of non-fiction writing projects, including first-person narratives and personality profiles. Prerequisite: ENG 300.

ENG 374 Editing Essentials

A close study of syntax, i.e., how the various components of a sentence combine to create meaning and effect. Focuses on editing for correctness (grammar, usage, punctuation, mechanics) and on editing for precision (unity, order, coherence, emphasis, diction). Prerequisite: ENG 300. Priority to English Majors/Minors and Writing Minors.

ENG 460C Major Authors: Hemingway & Fitzgerald

Focuses on the work of a single author (excluding Shakespeare) such as Jane Austen or James Joyce or a group of closely connected authors such as the Brontës or the Brownings. May include secondary sources (i.e., biographies, reviews, and critical/analytical essays by other writers) as well as primary works. Prerequisite: ENG 140.

ENVIRONMENTAL STUDIES

ENV 120 The Biosphere with Lab

A survey of biological principles which include the structure and function of cells; plant and animal physiology and anatomy; development; genetics; diversity of forms; ecology; and evolution.

ENV 130 The Geosphere with Lab

Introduces the study of geology, earth science, and ecological systems.

ENV 189 The Environmental Crisis in its Cultural Context

Weighs humanity's responsibility to nature, technocratic drift of society, and conflicts between material and environmental values. Traces development of a mechanistic worldview and re-emergence of an organic or holistic perspective.

ENV 220 Field Botany with Lab

Examines taxonomy, evolution, ecology, and the environmental significance of local flora through directed observation, identification, and experimental analysis. Students describe and identify plant specimens obtained in the field and interpret evolutionary and ecological relationships among plant groups. Mandatory field labs in Florida's natural environment and climate.

ENV 320 Aquatic Biology: Freshwater with Lab

Develops an awareness of the complex nature of the aquatic environment and the diversity of life in this medium. It starts with an exploration of the physical and chemical factors operating in the aquatic environment; then the most important groups of plants and animals are studied. Finally the individual groups are put together as populations and communities and the applied side of biology is examined through a short study of water-pollution biology. With laboratory and field trip. Prerequisite: two ENV or GMS courses.

ENV 386 Environmental Law

Introduces the interpretation and application of federal, state, and local environmental regulations in the U.S. Focuses on national and local land-use planning and federal judicial response to environmental problems past and present. Covers air and water pollution, dredge-and-fill laws, historic preservation, toxic-waste, and growth management regulations. Recommended: ENV 120, 189, and 292.

ENV 389 Environmental Planning

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: JR/SR status. ENV 189 and 220.

GROWTH MANAGEMENT STUDIES

GMS 191 Humanscapes: The Urbanization Process

Humanscapes is a study of the environmental and psychological factors that we rely on to make sense of our cities and neighborhoods. This course also examines the failure of modern communities to provide a common life that connects humans to each other and the landscape. The steps needed to rectify this dilemma and create communities that are easy to understand, yet continually stimulating, is the final component of this course.

GMS 215B Topics: Traditional & Urban Architecture

This course will focus on traditional architecture with a specific focus on traditional American architecture beginning with the colonial period and reaching through early modern traditions. The course will explore the origins and physical characteristics of various styles of American architecture including English, Spanish, and French Colonial Architecture, Georgian, Federal, Greek Revival, Italianate, Victorian, Shingle, Craftsman, Prairie and Early Modern Architecture. Students will learn the basics of identifying and analyzing traditional and urban architecture.

GMS 315A Topics: Politics and Political Science

Why do things happen as they do in state and local government? Three perspectives will be offered in addressing this question—that of a political insider and long-time elected official, that of an academic political scientist, and that of newspaper editorial boards and good government groups. Issues addressed will range from taxation, to transportation, to economic development and growth management, all in Florida. Taught by Orange County Mayor Richard Crotty and Rollins political science professor Richard Foglesong

HISTORY

HIS 365G The Holocaust

Traces the history of anti-Semitism from antiquity to the Nazi "Final Solution" during the Second World War. The technocracy of the "killing industry" is examined in detail together with the literature of human hope and survival which emerged from the ghetto and concentration camp experience. Historiographical perspectives and debates regarding the Holocaust "in history" are also studied and discussed.

HIS 368 Anatomy of a Revolution

A comparative study of revolutionary activity in England during the seventeenth century and America and France in the eighteenth century. The impact of intellectual, social, and political forces in each instance will be analyzed and contrasted with the other revolutionary movements. Suitable for nonmajors.

HUMANITIES

HUM 303 Humanities: Ancient

Western Civilization has its inception in the ancient world. We will study the art, architecture, philosophy and literature of classical Greece, seeing how they differed and developed from previous cultures, how they were transformed in Roman civilization, and what impact they have made on the modern world.

INFORMATION TECHNOLOGY

IFT 106 Using the Web for Research

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

IFT 107OL Using PowerPoint/Graphics for Presentations (Online)

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

IFT 109 Using Access for Data Collection and Analysis

Microsoft Access will be used to show how information is stored and retrieved for use in data collection and analysis. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 110 Using Excel Spreadsheets

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 112 Creating Home Pages for the Web

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

IFT 120 Design with Photoshop

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

IFT 300 Digital Video I

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

IFT 301 Digital Video II

Presents advanced video editing techniques using industry standard software, as well as non-linear and non-linear use of images and video. Prerequisite: IFT 300.

INTERNATIONAL AFFAIRS

INAF 315U Topic: The Politics of Palestine

Examines the Palestinian grievance over land in the volatile Middle East in order to try to understand why the U.S.-supported Oslo peace process failed in the 1990's, and the fighting between Israelis and Palestinians persisted in the 2000's. Students will analyze the Palestinian view with critical intent to determine its own merits.

INAF 320 International Business Development

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics: International Trade. Prerequisite: junior status.

INAF 384 East Asian Politics

Compares the political systems of China, Vietnam, Japan, and the Koreas. Looks into key regional issues and East Asia in post-Cold War global order. Not available to students who have completed POL 384.

INAF 415D Seminar: The Culture of War in Film

This course will look at those aspects of human behavior that are typical of nations at war, including both home front and battle front scenarios. Of special concern are the ways in which violent conflict changes patterns of human behavior and cultural values. Every cultural system is organized largely in terms of the basic values that it holds as vital or self-evident, yet some of these values are thought not to apply in times of crisis. A particularly popular medium in which values are expressed is cinema and our view of the ways in which values are portrayed will be largely based on a consideration of films that portray twentieth-century wars: World Wars I and II, the Korean War, the Vietnam War and the wars with Iraq. Reading assignments will include accounts by eye witnesses of the experience of war, and these accounts will be compared with film portrayals. Prerequisite: ANT and INAF 08-09 graduates only.

INTERDISCIPLINARY STUDIES

INT 200G The Beast Within: Animals in Human Reflection

How do humans view themselves within the animal kingdom? And how do we use animals to reveal the experience of humanity--our deeper prejudices, anxieties, hopes, and dreams? How much do we really understand about animals? Considering the powerful role of animals as characters in mythologies; as archetypes of cultural and social experience; and as potent symbols of our own psychology, what is the relationship between the beast within and the one without? This course will cover a range of disciplines and examine how artists, writers, and thinkers apply these questions in their creative and intellectual work. The course emphasizes the development of writing skills, requiring the students to apply high level thinking in academic discussions and the preparation of analytical essays. INT200 should be taken within the first six classes in the student's Holt School studies. Prerequisite: ENG 140.

INT 260 Foundations of Leadership

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

INT 261 Leadership and Citizenship in Action

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260

JAPANESE

JPN 101 Elementary Japanese I

An introduction to the Japanese language, stressing speaking, listening and writing systems. JPN 101 assumes no previous study of the language.

JPN 201 Intermediate Japanese I

An intermediate-level language course which provides practice in conversation and a grammar review within the framework of the three basic skills: speaking, reading and writing. Prerequisite: JPN 102.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

MUSIC

MUS 151 Theory 1: Harmony

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

MUS 160 History of Jazz

Examines American popular musical styles from 1930 to the present--from musical components to musicians. Touches upon cultural, social, and historical milieu. Materials fee.

MUS 225H Topic: Intro to Sound Recording

Students will acquire expertise in the art of recording and will take on the responsibilities for recording live events at the college utilizing the latest computer systems and equipment. Students will be expected to reflect on the artistic standards acquired in other music courses and apply these standards rigorously to their activity in the class in order to produce a quality recording. Prerequisite: MUS 152

MUS 251 Theory III: Counterpoint

Expands writing skills in species counterpoint in two and three voices. Includes analysis of contrapuntal forms--invention and fugue. Prerequisite: MUS 152 or consent.

MUS 343 Methods: Woodwinds

Study, discussion, and analysis of methods and techniques of all instruments in the woodwind family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

MUS 351 Seminar in Composition I

Emphasizes the development of a solid compositional craft to be attained through writing projects for a variety of media. Recent musical trends and literature will be discussed. Each semester will culminate in a recital of student works. Prerequisite: MUS 152.

MUS 355 Practicum: Music Composition

Practicum: Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 352.

MUS 361 Music History: Renaissance/Baroque

Spans the Renaissance (1450-1600) through the Baroque (1600-1750). Prerequisite: MUS 152 or consent.

MUS 380 Literature of the Voice

Surveys major works of a particular instrument. Requires historical research, examination, and performance of scores, and extensive listening to recordings. Music majors or minors.

MUS 391 Practicum: Conducting

A practicum for advanced conducting students to further develop their knowledge of repertoire, performance practices, aural discrimination, and conducting technique. Prerequisite: MUS 390 or consent.

MUS 392 Introduction to Arts Management

Introduces topics required to operate an arts organization, including (but not limited to) public relations, financial management and accounting, marketing, fundraising, and intellectual property, culminating in presentation of a business plan. Prerequisite: junior standing and consent.

MUS 393 Piano Pedagogy I

Introduction to the problems and psychology of teaching the beginning piano student. Emphasis will be on

practical applications of pedagogical principles. Discussions of current methods and beginning materials, adaptation of the child to the instrument, the development of the techniques and musicianship at the elementary level. Prerequisite: applied piano 201 or consent.

MUS 425C Topic: Paris, Moscow, Vienna

The narrow window of time between 1890 and 1915 stands as one of the most turbulent eras that Western music has seen to date. This course examines the impact that this period of veritable revolution had on musical trends in three important geographical centers: Moscow, Paris, and Vienna. Undertakes a study of the social and political climate of the times and in depth analysis of works by Rachmaninoff, Scriabin, and Stravinsky; Fauré, Debussy, and Ravel; and Mahler, Schoenberg, and Berg.

MUSIC (APPLIED)

MUA 101 Applied Music

Involves twelve 30-minute lessons in any applied area. No recital or jury performance required. May be repeated for credit. Does not count toward major/minor. One semester hour credit. Graded credit/no credit. Appropriate for beginners. Music major/minors only.

MUA 201 Applied Music

Involves twelve 45-minute lessons in any applied area. No recital or jury performance required. May be repeated for credit. Does not count toward the major/minor. Two semester hours credit. Letter grade. Appropriate for those continuing studies. Fee course. Music major/minors only.

MUA 202 Applied Music for Non-major

Involves twelve 45-minute lessons in any applied area. No recital or jury performance required. May be repeated for credit. Does not count toward the major/minor. Two semester hours credit. Graded credit/no credit. Appropriate for those continuing studies.

MUA 301 Applied Music

Involves twelve 45-minute lessons in any applied area. May be repeated for credit. Two semester hours credit. Graded on a letter basis. Prerequisites: excellent performance skills, music majors & minors by audition only. Prerequisite: audition.

MUA 401 Applied Music

Involves twelve 45-minute lessons in any applied area. May be repeated for credit. Two semester hours credit. Graded on a letter basis. Prerequisites: excellent performance skills, music majors & minors by audition only. Prerequisite: audition.

PSYICAL EDUCATION

PED 101 Health and Wellness

Emphasizes self-awareness and responsibility in maintaining health. Deals with consumerism, emotional health, intimate relationships, stress management, nutrition, fitness, disease prevention, and individualized behavior modification.

PHILOSOPHY

PHI 240E Topic: Dostoevski, the problem with God

Students will be introduced to the life and thought of the brilliant, tortured Russian novelist, Fyodor Dostoevsky. Starting with the dark underside of human nature, students will be exposed to existential humanism from Freud to Carl Rogers, and will explore the meaning of human existence.

PHI 308E Topic: Ethics & Southern Politics

This course will discuss the evolution of a southern "mind set" from slavery through the Civil War, Reconstruction and the Civil Rights movement, to the political landscape of the region today. Where is the South headed? What is a "culture of values?" Do the presidential primary campaigns of 2008 portend a positive change; "the audacity of hope?"

PHI 314H Topic: Queer Theory

Queer theory is the most recent of a number of influential theories that examine salient aspects of human identity, such as race, class, sex, gender, and sexuality, exploring the relationships among these categories, as well as their origin and meaning. Although queer theory is a relatively recent phenomenon, emerging out of feminist theory and gay and lesbian studies in the 1990's, its impact has been felt in a wide range of disciplines including literature, classic art, history, philosophy, religion, sociology, anthropology, psychology, history, film studies, communication studies, cultural studies, and biology. Interdisciplinary course that familiarizes students with the key texts and figures in queer theory, including Michel Foucault, Judith Butler, and Kate Bornstein, and explores the issues raised through theory, literature, and film.

PSYCHOLOGY

PSY 101 Introduction to Psychology

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

PSY 101OL Introduction to Psychology (Online)

This course presents an introductory topical survey of the various aspects of Psychology as both a scientific and an applied discipline. Unique to this particular offering of PSY 101 is its sole reliance on electronic text, tutoring and mastery certification testing. This unique mixture of tutoring and testing allows the course to be delivered exclusively on-line. Only a final exam requires you to come to campus. Additional information available at <http://fox.rollins.edu/~rdray/>. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. In addition to basic computer skills (creating/saving documents and downloading/de-compressing software), students will be expected to work virtually for large components of the class and therefore need to be comfortable working in an online environment. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines. Student must have a Rollins e-mail account. If you do not have a current password, complete the online Password Reset Request form located on the Information Technology link to the Rollins webpage. This should be done prior to the first week of class. Students should also contact Dr. Ray via e-mail as soon as enrolled - rdray@rollins.edu.

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 301 Research Methods

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

PSY 303 Lifespan Development

An introduction to the study of human growth and change over the lifespan. Topics include prenatal development, cognitive development, attachment, personality, social development, and gerontology. These topics form a basis for a discussion of the major theories of human development including cognitive development, social learning, and psychoanalytic models. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 304 Statistics and Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 310 Psychopathology

Psychopathology is a clinical term related to the study and examination of abnormal behavior. This class will examine facts, theories, and treatment strategies relevant to abnormal behavior in present day society. Topics to be studied include disorders of childhood, mood disorders, anxiety disorders, substance related conditions, psychotic disorders, and other conditions that impair a persons functioning. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315B Topic: Human Resource Management

This course will cover general topics important to understanding the field of human resource management. Topics will include employment law, employee selection, performance appraisal and feedback, training, and compensation and benefits. Prerequisite: PSY 101.

PSY 315G Topic: Resiliency and Positive Psychology

The course will examine the paradigm shift from pathology to strengths-based psychology. Within psychology today, there is a growing body of work that includes a strengths-based and resiliency basis. This course will explore the concepts, research behind the concepts, techniques, resiliency factors, and exercises to enhance optimism, decrease stressors, and significantly increase well-being. The format of the course will be didactic, experiential, and interactive. Students will be able to learn to significantly enhance their own levels of optimism and well-being while learning how to decrease stressors. Prerequisite: PSY 101. Corequisite for

psychology majors: PSY 301, 304.

PSY 315M Topic: Carl Jung and the Psychology of the Soul

The underlying structure of Jungian psychology will be illuminated by study of Jung's life and work and augmented by readings in mythology and poetry. Foundationally, the course provides a basic overview of classical Jungian concepts such as ego, Self, persona, shadow, anima/animus, archetype, collective unconscious, transcendent function, and individuation. Clinical and personal applications of Jungian thought are demonstrated through theoretical discussions, case examples, and the reading of primary sources. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315R Topic: Law and Psychology

Course will cover the interface of law and psychology and discuss a variety of issues related to the applicability of psychological principles and psychological testimony in the court system. Numerous issues will be covered (e.g., forensic psychology, insanity defenses, eyewitness testimony, etc.) and both legal and psychological principles will be discussed in detail. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315S Topic: Organizational Dysfunction

Modern complex organizations include many that deal with high-risk technologies, including nuclear power, aviation, space petrochemical and military systems. Although such organizations are responsible for great achievements, such as the first walk on the moon, dysfunctional organizational practices are often implicated in great disasters, such as the loss of the space shuttle Challenger. This course will examine the "dark side" of organizations. We will explore case studies such as NASA, the nuclear power industry, and commercial aviation, to identify factors that contribute to organizational dysfunctions, catastrophic accidents, and unsafe operating conditions. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315V Topic: Disaster American Red Cross

Rollins College and the American Red Cross have partnered to create a unique learning and community service opportunity for students. The Red Cross training includes a variety of online and classroom exercises that will provide students managerial level training in establishment of shelters and disaster response. Upon completion of the training, students will be eligible to be deployed anywhere in the country to support disaster relief efforts. Students will receive credit for the course after successfully completing all Red Cross training requirements. Course also includes some training in mental health responses to disaster and a brief review of posttraumatic stress disorder. If you have any questions about the course, please contact Dr. David Richard in the Department of Psychology (dcrichard@rollins.edu). Student must be a declared major or minor in psychology or organizational behavior, others may petition for enrollment.

PSY 330 Organizational Behavior

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 335 Clinical Psychology

Clinical Psychology is a complex and fascinating field that is ever-changing and evolving. In this course, students will be ushered through the real world of the contemporary clinical psychologist. They will learn about the various activities, roles, and responsibilities of the clinician through actual case material. Traditional functions of the clinician such as psychological testing and psychotherapy will be highlighted as well as current issues such as whether psychologists should have the right to prescribe medications as well as whether their training ought to be Ph.D. or PsyD. Prerequisite: PSY 101, and PSY 307 or 310. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 354 Personality

Examines traditional and contemporary theories of human nature, including psychoanalysis, behaviorism, humanistic psychology, evolutionary psychology, and others. Students apply theories to autobiographical data. Previously PSY 254. Prerequisite: PSY 101 or consent. Corequisite for psychology majors: PSY 301, 304.

PSY 415A Topic: Advanced Personality

This course will look at the major theories of human nature by reading the original works of Freud, Jung, Skinner, Rogers, Erikson, and others. We will also complete personality measures and interpret the results. The class will be run on a humanistic model in which students take responsibility for their own learning. Concurrent or Previous: PSY 254; Existential and Humanistic Psychology; or permission of the instructor.

PSY 415B Topic: Advanced Research Methods & Statistics

This is an advanced research methods and statistics course that will provide the student with a sophisticated understanding of research design and experience in using statistical software. Students will develop a research proposal over the course of the semester that will satisfy the honors proposal requirement in the Hamilton Holt School and prepare for data collection the following semester. Prerequisite: Admission to honors track in PSY or OB.

RELIGION

REL 126 New Testament

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

REL 251W Topic: The Gnostic Gospels

Many found out about the existence of the Gnostic Gospels by reading the "Da Vinci Code," but they have been around since the first century. What happened to these gospels? Why were they suppressed? What is contained in them that is so controversial? What connection is there between the Gnostic Gospels and the traditional four Gospels? What does it tell us about the Historical Jesus and the early followers of Jesus. In this course we will learn about just what Gnosticism is, and read and discuss some of the major Gnostic Gospels and clarify the controversies and concealed history surrounding them. Is there something in the Gnostic Gospels which make or break the Da Vinci Code. Prerequisite: One REL course.

RUSSIAN

RSN 222 Russian Painting

A survey of the greatest accomplishments of Russian painting. Survey covers 700 years of medieval painting: icons, frescoes, and mosaics of Kiev, Novgorod, and Moscow; neoclassical and romantic painting; realist painting with the emphasis on the art of the Itinerants or Wanderers; the World of Art; the art of the Russian avant-garde, and the contemporary developments in Russian painting. Each period is discussed on the broad back-ground of artistic developments in other countries to demonstrate the influences and borrowings as well as original contributions of the Russians to the artistic achievements of the world.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

THEATRE

THE 303 The History of American Film

Chronicles the development of movies and the political and socioeconomic impact of the film industry from the early twentieth century to the present. Requires evening movie viewing.

WOMEN'S STUDIES

WMS 205 Introduction to Women's Studies

Presents feminist theory and origins of women's studies. Discusses classic texts of the contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.



ROLLINS COLLEGE HAMILTON HOLT SCHOOL

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[Holt School Home](#)
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Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

REGISTRATION INSTRUCTIONS

The Hamilton Holt School conducts all student registrations online using [FoxLink](#). Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The Student Help Desk (407-646-2655) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

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Getting Started

Select Courses from the Schedule of Courses. Be certain to review the online term addendum for updates and changes.

- The maximum course load for the Fall and Spring terms is 16 credit hours. The summer term is limited to eight semester hours per six-week term. Students will be prohibited from registering for more than the specified limit without an approved course overload request. (Forms are available at the Holt School Office; adviser approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to the Holt School Student Services webpage at <http://www.rollins.edu/holt/students/advising.shtml>. Requests will be processed on a routine basis each day during the registration period. You will be notified by e-mail.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

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Log In

- From the Rollins Web home page, select [FoxLink](#) from the drop-down box under "Campus Logins."
- Enter Username, which is your student R-Number and Password (PIN).
- Click on *Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled

Important Student Links; then select *Hamilton Holt Check-in* link. Note: If you do not see the *Check-in* link, you should see a link for *Registration*. Select that link and you will be redirected to the Check-in form. Select that link and follow the instructions. When the Check-in form is complete, you will receive a registration time period.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Student* tab again. Then select the *Select Term* link.

Select Term

- Click on the *Select Term* link and scroll to the the appropriate term from the drop-down menu. (Example: Fall 2008 A&S/Holt.)
- Click on the *Submit Term* button. This should bring you back to the Registration Main Menu.
- Click on *Add/drop Classes* link.

Enter Course Registrations

- Click on *Add/drop Classes* link.
- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the CRNs (the five digit number for each course) of your course selections and click on the *Submit Changes* button.
- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are **not** automatically wait-listed. You must select *Wait-List* from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see [Process to be Wait-Listed for a course](#).

- Clicking on the *Reset* button at the bottom will clear any changes you may have made as long as you have not already clicked on the *Submit Changes* button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the *Registration Fee Assessment* link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

Complete Registration

Select the *Registration Fee Assessment* link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records

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Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2009-10: \$1,500 per four-semester-hour course (\$375 per semester hour)

Full tuition payment for all students is due by **6:00 p.m. on July 31, 2009**. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **July 13** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial

fee of \$75, and \$75 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the July 13 deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School now offers a convenient, low cost [payment plan](#) for students. [Click here](#) for more information.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins Home Page at www.rollins.edu. Select FoxLink from the drop-down box options under Campus Logins.
 - Log in under Student Services in FoxLink.
 - Select **User Preferences** to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
 - Select **Payment Profiles** to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
 - Select **Authorized Payers** to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the *Authorized Payers* link. The *Authorized Payers* link will be available at www.Rollins.edu.
 - Select **View Accounts** to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
 - Select **Make Payment** to submit an online payment to your account.
 - Select **Payment History** to review payments made to your account via the online payment site.
 - Select **Contact Us** in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
 - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this.
- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a

20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

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Process to be Wait-Listed for a closed course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting *Wait-Listed*. Be certain to save this action by hitting the *Submit* button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so **please do not contact the professor**. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

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These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. Catalogs are available at the Holt School website at www.rollins.edu/holt/forms/catalogs.

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Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

HOLT SCHOOL REGISTRATION INSTRUCTIONS FOR ARTS & SCIENCES STUDENTS

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

PARTICIPATION IN SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School [Registration Instructions](#) for directions. Contact the Holt School Office with registration or payment questions.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

Page last updated: May 29, 2009

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